

Leroy Lee

Born in 1969 in Taiwan, Leroy Lee received his Bachelor of Fine Arts degree with Oil Painting Specialization in 1993 from Taiwan-Chinese Culture University, also pursued art and design in University of California Riverside in 1997. Subsequently he studied with world renowned artist and teacher of classical painting David Leffel. Currently he lives and works in Los Angeles.

Lee has had numerous exhibitions worldwide. Most recently, he was invited to exhibit at Salon d'Automne, Grand Palais, in Paris. He was also recognized among LICC London International Creative Competition in 2012. In the U.S., his work has been seen at Marietta Cobb Museum of Art in Georgia and Segerstrom Center for the Arts in California.

Lee's works are manifestation of his perpetual exploration of the Eastern metaphysical spirit with Daoism, Confucianism and Western philosophy as its soul. Stillness and Motion are the two dominant elements in his work. He sees them as forms of existence for all things in the universe, in their extreme contrast and harmonious balance. By questioning the concept of stillness & motion, Lee tries to increase the dynamic between viewers and artist by objectifying emotions and investigating the duality that develops through different interpretations.