

Li Huayi

Li Huayi was born in 1948 in Shanghai and studied painting with Wang Jimei and Zhang Chongren. He moved to San Francisco in 1982, where he received his M.F.A. at the Academy of Art. His dramatic mountain landscapes, rooted in history but contemporary in spirit, with broad washes of ink, cascading waterfalls, and finely wrought twisted pines, combine a Northern Song monumentality with a Southern Song sense of intimacy.

Li Huayi's works are in the collections of the Arthur M. Sackler Museum, the Tokyo National Museum, the Asian Art Museum of San Francisco, the Museum of Fine Arts, Boston, the Princeton University Art Museum, the Peabody Essex Museum, the Guggenheim Museum, the Cleveland Museum of Art, the Art Institute of Chicago, the Spencer Museum of Art, University of Kansas, the Fung Ping Shan Museum, Hong Kong, as well as numerous major private collections. He has had solo and group exhibitions throughout the world, including at the Asian Art Museum of San Francisco, Arthur M. Sackler Museum, the Princeton University Art Museum, Wooster College Art Museum, Museum of Fine Arts, Boston and National Art Museum of China.