

Zheng Chongbin

Zheng Chongbin was born in Shanghai in 1961. In 1977 he began his formal training at the Culture Palace of Shanghai for talented teenagers and later studied with the artists Mu Yilin and Chen Jialing. He graduated from the Zhejiang Academy of Fine Arts (now China Academy of Art) in Hangzhou in 1984 and taught painting there until 1988 when he moved to the United States to attend the San Francisco Academy of Art. He received an M.F.A from the San Francisco Art Institute in 1991. Conversant with Western theory and Chinese classicism, he has constantly experimented with ink, mixing in acrylic and applying it in thick layers with a large Western-style brush.

Zheng Chongbin's works are in the collections of the British Museum, the Asian Art Museum of San Francisco, the Marina Bay Sands, Singapore, the Daimler Art Collection, Germany, and the DSL Collection, France. He has had solo and group exhibitions at the Hong Kong Arts Center, Hong Kong, the Shanghai Art Museum, Shanghai, the Palazzo Mora, the Venice Biennale, Italy, the University of Alberta Museum, Alberta, Canada, the Taipei 2010 Contemporary Ink Painting Biennial, Taiwan, the Asian Art Museum of San Francisco, the Asia Pacific Art Museum, Pasadena, the Pusan Museum of Modern Art, South Korea, the Third Chengdu Biennale, Chengdu, and the National Art Museum of China, Beijing.