

Asian American Art

Saturday, September 12th, 2015

2:00 PM to 4:00 PM

Professor Gordon H. Chang from Stanford University and Professor Mark Dean Johnson from San Francisco State University will be offering a talk on "Asian American Art" at NanHai Lecture Hall on Saturday, September 12th from 2 PM to 4 PM. Refreshments will be served.

Professor Chang and Professor Johnson have co-written the book *Asian American Art: A History, 1850-1970* (2008). In the lecture, Professor Chang will speak about the career of his father, Shu-chi Chang, a known artist in America in the 1950s, which exemplifies the opportunities and dilemmas of the foreign-born artist of Asian ancestry. While Professor Johnson will talk about a selection of historical artists of Chinese ancestry who worked or exhibited in New York during the 20th century, and whose work reflects aspects of Chinese classical culture.

Gordon H. Chang

Gordon H. Chang is the Olive H. Palmer in Humanities at Stanford and professor in the Department of History. He has published extensively on East Asia-America relations, his most recent book being *"Fateful Ties: The History of America's Preoccupation with China"* (Harvard University Press, 2015) He collaborated with Mark

Johnson in producing "Asian American Art: A History, 1850-1970" (Stanford University Press, 2008).

Mark Dean Johnson

Mark Dean Johnson is Professor of Art and Gallery Director at San Francisco State University. He has organized exhibitions or written about Chinese artists including Zhang Daqian, Fong Chung-ray and Martin Wong, and was co-curator of the 2008 exhibition at the de Young Museum entitled "Asian/American/Modern Art: Shifting Currents, 1900-1970." He was also a co-editor of "Asian American Art: A History, 1850-1970" (2008: Stanford University Press).