

Hou Beiren Bio

Hou Beiren was born in 1917 in Liaoning, China and graduated from Kyushu University, Japan in 1943. During his early years, he studied painting under Li Zhongchang, then with Huang Binhong and Zheng Shiqiao. Hou moved from Hong Kong to the United States in 1956 and settled in “Old Apricot Villa”, his home in Los Altos, California. For the next half century, Hou has been engaged in art creation and established his own unique and innovative “splash ink and color” painting style, which seamlessly integrated both Eastern and Western aesthetics. Hou is regarded as one of the most influential overseas Chinese artists to the transformation of Chinese painting.

Hou’s works have been exhibited and collected throughout the US and internationally, including Fine Arts Museums of San Francisco, San Jose Museum of Art, National Art Museum of China, Nanjing Museum, Zhejiang Art Museum, and Austria Museum of Modern Art. In 2004, the City of Kunshan in Jiangsu, China built Hou Beiren Art Museum to house 300 pieces of Hou’s donation containing his works and rare collections. In 2015, Liaoning Art Museum opened Hou Beiren and Zhang Yunqin Gallery.