

FOR IMMEDIATE RELEASE



NanHai Art presents:
An Evening Talk with Arnold Chang and Michael Cherney
Date: July 14th, 2014
Reception: 6:30 PM | Talk: 7:00-8:30 PM

June 17, 2014 (Millbrae, CA) – NanHai Art is pleased to present an evening talk with Arnold Chang and Michael Cherney on July 14th, at 7:00 PM. The talk is part of NanHai Art's on-going educational series and is set to follow a 6:30 PM welcome reception in the gallery, located at 520 Broadway, Millbrae, CA 94030.

Coinciding with *From 2 Arises 3: The Collaborative Works of Arnold Chang and Michael Cherney, 2009-2014*, Chang and Cherney's July 15th exhibition at the Asian Art Museum in San Francisco, the talk at NanHai Art will include slides of the work to be featured in the museum exhibition and a discussion of the artists' mixed-media collaboration that features the photography of Michael Cherney and ink brush painting of Arnold Chang.

From 2 Arises 3: The Collaborative Works of Arnold Chang and Michael Cherney, 2009-2014 at the Asian Art Museum will feature works resulting from the collaboration of these two artists and friends who met at the 2007 Chengdu biennial. Both American artists were drawn to China through their art. Chang studied traditional ink brush painting under the influential artist and collector C.C. Wang and is known for his mix of traditional painting techniques melded with abstract improvisational gestures. Cherney is the author of an extensive photographic series on the Yangtze River and an overall body of work that has been compared to the great Chinese Masters of the Song, Yuan and Qing Dynasties.

After meeting and noting a similar affinity to their work, the two struck up the collaboration that involves Cherney sending his tightly cropped landscape photographs printed on xuan paper to Chang to "fill in" the piece with his painting. Cherney sends just one photograph at a time, challenging Chang with a single opportunity to complete a work based on each image, which lends the transaction a game-like quality reminiscent of the Exquisite Corpse drawing exercise developed by the Surrealists.

Cherney and Chang first showed their collaborative works at Princeton University in 2009. Their works are held in the permanent collections at the Princeton University Art Museum, New Jersey, and the Metropolitan Museum of Art, New York. Their work also appears in *Outside In: Chinese x American x Contemporary Art*, published by Yale University Press in 2009, and is referenced in the catalog for *Ink Art: Past as Present in Contemporary China*, the Metropolitan Museum's first major exhibition of contemporary Chinese art that closed this April 2014.

About NanHai Art

Founded in San Francisco in 1986, NanHai Art is presently located in Millbrae, California, providing easy access for the Greater Bay Area art community. NanHai Art focuses on introducing major artworks by contemporary Chinese artists that reflect the unique aesthetics of Chinese art while transcending cultural and artistic boundaries with a contemporary sensibility.

Location

NanHai Art
510 Broadway
Suite 301
Millbrae, CA 94030

NanHai Art is a 5 min. walk from the Millbrae BART and Caltrain stations, for drivers take the Millbrae Ave. exit on US-101.

Hours

Tuesday-Saturday, 10 AM-5 PM, and by appointment.

Contact

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A&O

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