

Robert C. Morgan

Robert C. Morgan, Ph.D. writes frequently on the work of Chinese contemporary artists. He lives in New York City and teaches in the Graduate School of Fine Arts at Pratt Institute and the School of Visual Arts. Author of many books and exhibition catalogs, he is a painter and New York Editor for Asian Art News and World Sculpture News. In 1999, he was given the first Arcale award in Salamanca (Spain) for his work in Art Criticism. In 2011, he was inducted into the European Academy of Sciences and Arts.

He has curated over 80 exhibitions of Modern and Contemporary Art in various galleries and museums worldwide.

Michelle Y. LOH

Michelle Y. LOH is a New York-based art consultant. She was born and raised in Shanghai and educated in the United States. Loh specializes in organizing art fairs and group exhibitions. She advises individual and institutional collectors about contemporary art. Most recently, LOH was guest curator of "*Tales of Two Cities: New York & Beijing*," a group exhibition of Chinese and Western contemporary artists at the Bruce Museum in Greenwich Connecticut. The show was featured in the New York Times in July 2014. Loh was also guest curator of "*Oil and Water: Reinterpreting Ink*", a three person exhibition of contemporary Chinese-American artists Qiu Deshu, Wei Jia, Zhang Hongtu at the Museum of Chinese in America in New York; April 26 – September 15, 2014. She was a member of the founding team of the Asian Contemporary Art Fair, New York (ACAF NY), 2007 and 2008. From 2003 to 2005, she was co-publisher of the magazine "Art Asia Pacific."